NUMBER THREE HUNDRED AND THIRTY-ONE

FRENCH AND OTHER FURNITURE

Decorations • Paintings • Watercolors
Modern Prints • Rugs

From
PRIVATE COLLECTIONS

PUBLIC AUCTION SALE
SATURDAY, MAY 22ND, AT 2 P.M.

EXHIBITION—FROM TUESDAY, MAY 18TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1948

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English XIX Century Drawings and Watercolors
Modern French Prints Signed By Famous Artists
Paintings • Decorations
Oriental Rugs

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Sold By Order Of Owners

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(Daily 10 A.M. to 5:30 P.M.)

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33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1948

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1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

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5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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Sales Conducted by

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KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)
Telephone PENNSYLVANIA 6-5511 • *Cable* KENDARTGAL

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, MAY 22ND, 1948, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 173 INCLUSIVE

OIL PAINTINGS, WATERCOLORS AND DRAWINGS

1. TWENTY-FIVE FIGURAL DRAWINGS
Pen and ink, and pencil sketches of famous statues, portraits of men and women, clerics and other interesting compositions. Some inscribed and dated.

2. TWENTY-FIVE FIGURAL COMPOSITIONS
Including a group of Near Eastern costumed men and women, in watercolors; several caricatures in ink; and portraits of men and women in pencil. Two are prints.

3. TWENTY-FIVE FIGURAL DRAWINGS
Portraits and figural studies of men, women and children in pencil and pen and ink; as well as costume studies of Oriental people in watercolors.

4. LANDSCAPE: *PENCIL DRAWING*
Attributed to Cornelis Van Noorde, Dutch: 1731-1795
Vista of a house surrounded by trees in full foliage to the left, with a church with two figures before it to the right, in the foreground water with a man in a boat. *4½ x 7½ inches*

5. LANDSCAPE: *SEPIA INK AND WASH DRAWING*
(Attributed to) Joshua Graaf, Dutch: XVII Century
View of country landscape with rolling hills, dotted with trees in full foliage, with a view of a village in the center, in the foreground are figures of shepherds. Dated at lower right 1674. *3⅝ x 6 inches*

6. FOURTEEN PENCIL AND WATERCOLOR DRAWINGS
Lake scenes in Scotland, a view in Boulogne, and others of English landscapes. Included is a small landscape in oil.

7. TEN WATERCOLOR SCENES
Small views of English churches, romantic ruins, industrial buildings, and landscapes. Some inscribed and dated.

8. TWELVE WATERCOLOR DRAWINGS OF LANDSCAPES WITH BUILDINGS
Italian landscapes, views of English-Norman castles, views of St. Pancras Church and others, and rustic views. Small folios.

9. THREE ARCHITECTURAL COMPOSITIONS
Temple of Isis at Pompeii; and two mosques. Large folio. Damaged.

10. TWELVE DRAWINGS AND WATERCOLORS
Twelve pen and ink, charcoal, and pencil drawings along with small watercolors of scenic views; inscribed and some dated.

11. FOURTEEN PENCIL DRAWINGS OF LANDSCAPES
Fourteen pencil drawings of scenic views rendered in pencil; inscribed and some dated.

12. FIFTEEN WATERCOLORS AND DRAWINGS
Fifteen small watercolor landscapes and pencil and charcoal landscapes including one small oil painting of girl in forest. Inscribed and some dated.

13. FIFTEEN PENCIL DRAWINGS OF LANDSCAPES
Fifteen finely drawn landscapes rendered in pencil, some heightened with white. Inscribed and some dated.

14. EIGHTEEN PENCIL DRAWINGS OF LANDSCAPES
Eighteen finely rendered landscapes in pencil, some heightened with white. Inscribed and some dated.

15. FIFTEEN LANDSCAPE DRAWINGS
Fifteen drawings of scenic landscapes rendered in wash and watercolor as well as pencil, charcoal, and pen and ink; inscribed and some dated.

16. SIXTEEN LANDSCAPE DRAWINGS
Sixteen landscapes rendered in pencil and charcoal, some heightened with white. Inscribed and some dated.

17. SIXTEEN ARCHITECTURAL DRAWINGS
Sixteen drawings rendered in pen and ink, pencil, wash, and sepia; of plans and facades of buildings as well as views. Inscribed and some dated.

18. SEVENTEEN LANDSCAPE DRAWINGS
Seventeen drawings in pen and ink, pencil, and wash, of landscapes with boating scenes and architectural studies. Inscribed and some dated.

19. NINETEEN WATERCOLORS AND DRAWINGS
Nineteen landscapes rendered in charcoal, pencil, wash and watercolor; inscribed and some dated.

20. THIRTEEN SEPIA WASH LANDSCAPES
Thirteen scenic views rendered in sepia wash, inscribed and some dated.

21. TWENTY DRAWINGS OF LANDSCAPES
Twenty various landscapes rendered in pencil, wash, watercolor, and pen and ink. Some inscribed and dated.

22. TWENTY-FIVE FIGURAL DRAWINGS
Figures in landscapes; studies in caricature; and several interesting costume studies in colors.

23. **Twenty-five Figural Compositions**
Including interesting full-length studies of women in colors; silhouettes; heads of children, and others.

24. **Twenty-two Pencil and Pen and Ink Drawings**
Figural studies, portraits of men and women, silhouettes, caricatures, and others.

25. **Twenty-four Figural Drawings**
Including a set of male anatomical studies; and portraits and genre scenes in pencil, pen and ink, and charcoal.

26. **Eighteen Sepia Wash Drawings of Landscapes**
Eighteen various landscapes with mountain and other views rendered in sepia wash. Some inscribed and dated.

27. **Sixteen Watercolor Landscapes with Buildings**
Sixteen landscapes with buildings; rendered in brilliant colors, some inscribed and dated.

28. **Twenty-eight Watercolor Landscapes**
Twenty-eight small watercolor landscapes, brightly colored, inscribed and some dated.

29. **Twelve Charcoal Drawings of Landscapes**
Twelve small charcoal drawings of landscapes rendered on pink paper, some inscribed and dated.

30. **Twenty-six Architectural Drawings**
Twenty-six drawings of buildings and famous landmarks in pencil and pen and ink, some inscribed and dated.

31. **Nineteen Drawings of Animals**
Nineteen pen and ink, pencil, and watercolor drawings of dogs, horses, sheep and various animals.

32. **Fourteen Pencil Drawings of Landscapes**
Fourteen various landscapes, some with buildings and people, and inscribed and dated.

33. **Eight Watercolors of Buildings**
Eight finely executed watercolors of French and English cathedrals and chateaux. Inscribed and dated.

34. **Seven Pencil Drawings of Flowers**
Seven delicate drawings of various flowers, some dated.

35. **Twenty-one Watercolors of Fruits and Flowers**
Twenty-one various studies of flowers and fruits, some dated.

36. Fourteen Watercolor Landscapes
Fourteen brilliantly colored landscapes with mountain views, and many with castles and famous landmarks. Some inscribed and dated.

37. Fourteen Watercolor Landscapes
Fourteen small landscapes with beach and river scenes, some inscribed and dated.

38. Eleven Pen and Ink Sketches
Pen and ink drawings of buildings, pottery, and interiors. Some inscribed and dated.

39. Seventeen Pencil Drawings of Landscapes
Scenic landscapes of England and the Continent, some with figures and buildings as well as inscriptions and dates.

40. Thirteen Pencil Drawings of Buildings
Pencil studies of various buildings around the world; some inscribed and dated.

41. Two Watercolors
One depicting a view from the beach across the calm bay of a gaff-riged schooner, dated 1848; the other, in a pleasant valley before a large mountain is a blue lake reflecting the cloud-streaked sky. Framed.

42. Italian Girl: *Oil Painting*
After Corot
Standing figure of an Italian girl with one hand on her hip and the other resting on a basket of fruit placed on a ledge; thick trees fill the background.
22 x 18 inches

43. Cows Watering: *Oil Painting*
A number of cows stand in the shallow water of a lake that stretches into the distance with rich green growth behind and clear sky above. Signed at lower right *C. Colzati.* *20½ x 30¾ inches*

44. Head of a Girl: *Oil Painting*
Italian, XIX Century
Head-and-shoulders profile portrait of a young dark-haired girl with white flowers in her hair; flowers in the background. Signed at lower left *C. Di Giuseppe, Capri.* *22 x 13½ inches*

45. Sheep Grazing: *Oil Painting*
Charles Ferdinand Ceramano, Flemish: 1828-1909
A flock of sheep graze along a narrow green trail through a dark forest that forms an arch overhead, the cloudy sky visible through the branches in the center. Signed at lower right *Ceramano.* *30 x 25 inches*

46. OLYMPIA: *COLOR PRINT*

After Edouard Manet

Color print of the famous painting by Manet; framed.

47. NUE: *COLOR PRINT*

After Pierre Renoir

Color print after the painting by Renoir; inscribed at lower right *Confida par Pierre Renoir* and numbered 94/200. Framed.

48. PASSAU: *COLOR PRINT*

Luigi Kasimer, German: b. 1881

Original color print by Kasimer, fine color print signed by the artist in pencil and numbered 123/200. Framed.

49. L'HAVRE: *COLOR PRINT*

Jacques Villon, French: b. 1875

Original color print after the painting by Marquet; signed *Marquet* and numbered 60/200. Framed.

50. LA RIVIERE: *COLOR PRINT*

Jacques Villon, French: b. 1875

Original color print by Villon after the painting by Signac; signed *P. Signac* and numbered 13/200. Framed.

51. PAYSAGE: *COLOR PRINT*

Jacques Villon, French: b. 1875

Original color print by Villon after the painting by Vlaminck; signed *Vlaminck* and numbered 72/200; framed.

52. HOME FROM THE FIELDS: *COLOR PRINT*

Jacques Villon, French: b. 1875

Original color print by Villon, after the painting by Othon Friesz; rich color, signed *E. Othon Friesz* and numbered 27/200; framed.

53. ODALISQUES: *COLOR PRINT*

Jacques Villon, French: b. 1875

Original color print by Villon after the painting by Matisse; signed *Henri Matisse* and numbered 136/200. Large folio.

54. NATURE MORTE: *COLOR PRINT*

Jacques Villon, French: b. 1875

Original color print by Jacques Villon, after painting by Braque, signed in pencil *G. Braque* and numbered 45/200.

55. FEMME ASSISE: *COLOR PRINT*

Jacques Villon, French: b. 1875

Original color print by Villon after the painting by Derain; signed *Derain* and numbered 98/201. Large folio.

56. FEMME A DEJEUNER: *COLOR PRINT*

Jacques Villon, French: b. 1875

Original color print by Jacques Villon after a painting by Bonnard, signed *Bonnard* and numbered 10/200.

57. STREET SCENE: *COLOR PRINT*

Jacques Villon, French: b. 1875

Original color print by Jacques Villon, after the painting by Utrillo. Signed *Maurice Utrillo, V.* and numbered 14/200.

58. TWO PRINTS

Hand-colored engraving. "Napoleon in a Battle," published 1815. Venus Blinding Cupid, after Titian, 1769. Both framed.

58A. LOUIS XVI AND MARIE ANTOINETTE: *PAIR STIPPLE ENGRAVINGS*

Portrait of the French king by Dautel after Callet, full margins; Marie Antoinette by *Couche fils,* proof before letters, full margins. Both signed in the plate. Framed.

58B. CLIPPER SHIP, THREE BROTHERS: *COLORED LITHOGRAPH*

Lithograph, Three Brothers, published by James Connell & Sons, London and Glasgow; folio, framed. Signed in pencil *Clifford R. James.*

58C. PACKET SHIP VICTORIA: *COLORED LITHOGRAPH*

Lithograph printed in color of New York and London Packet Ship Victoria, published by James Connell & Sons, London and Glasgow, N.D. folio, framed. Signed *Clifford R. James.*

58D. PACKET SHIP YORKSHIRE: *COLORED LITHOGRAPH*

Lithograph of First Class Packet Ship Yorkshire of New York, published by James Connell & Sons, London and Glasgow, N.D.; folio, framed. Signed *Clifford R. James.*

58E. H. M. S. BRITANNIA: *AQUATINT*

English, XIX Century

Colored aquatint of H.M.S. Britannia at Malta, published London, N.D.; fine impression, folio, framed.

58F. THREE ENGLISH STIPPLE ENGRAVINGS

Miss DeCamp by J. Vendramini; *George, Prince of Wales* by Joseph Collier, 1792; and *William Cruikshank, Anatomist* by T. Dickinson, 1801. Full margins. Framed and mounted. (3)

58G. THREE ENGRAVINGS

Psyche Going to Dress, Stipple engraving; and Venus and Mars riding in a shell drawn by dolphins, both by Batolozzi after Cipriani; and another of Psyche and Cupid. Framed.

59. MISCELLANEOUS LOT OF PRINTS

Three sporting prints after drawings by Alden; a reproduction of an old print of the French and Indian War; and a colotype of a charcoal drawing by Sargent. (5 pieces)

60.* Man's Curvex Wrist Watch
With leather strap.

61.* Man's Wrist Watch
Swiss 7-jewel watch with luminous numerals and hands, second hand; leather strap.

62.* Gold Lapel Watch
Small watch with chased design on back, suspended from gilded pin inset with brilliants.

63.* Lady's Wrist Watch
Small circular watch, with expanding wrist band.

64.* Lapel Watch
Small watch of modernistic design, suspended from gilded metal pin inset with simulated amethysts.

65.* Lapel Watch with Gold Pin
Small circular watch suspended from gold double-bar pin.

66.* Two Desk Clocks
Rectangular clocks, one with flower-decorated face; the other, chromium from Abercrombie & Fitch Co., N. Y.

67.* Maple Ship with Clock
Small boat with clock set in one of the sails. *Length 19 inches*

68. Three Molded Glass Vases
A pair cone-shaped and fluted with scalloped mouth, in wine red; a third tulip-shaped with lobed sides, on flaring foot.
Heights 5¾ and 9½ inches

69. Seven Chinese Carved Mineral and Other Snuff Bottles
Carved amber, yellow jade, rock crystal, agate, Peking glass and turquoise simulated gesso; variously carved with symbols, dragons, etc. Five have stoppers.

70. Silver-Plated Basket-Form Dish
Circular dish with fluted rim molded with floral designs, on molded high foot; *ajouré* loop handle. *Width 13 inches*

71. Sterling Silver Tea Set
Lighthouse-form teapot with straight spout and wood handle; creamer; sugar bowl and pair of tongs. Assembled set; monogrammed. (4 pieces)

71A. Mexican Sterling Silver Bowl
Deep floriform bowl, with scalloped rim and tooled sides. Together with a white metal wine cooler. (2 pieces) *Diameter 8¼ inches*

71B. Pair Davenport Pink Lustre Plates

Circa 1840

Deep round plate with round white central medallion surrounded by a pale pink ground luminously painted with pink lustre floral sprigs.

Diameter 8⅜ inches

71C. Wedgwood Pink Lustre Tea Set

Teapot, covered sugar bowl, creamer, waste bowl, hot water pot, six cups and saucers, six cake plates and a cake dish (repaired); rich pink lustre scrolling leaf pattern on a creamy white ground. (24 pieces)

71D. Staffordshire Pink Lustre Covered Vegetable Dish

Circa 1840

Octagonal shaped dish on conforming rim foot, having matching cover with loop handle; the whole painted in two shades of pink lustre enhanced with green and iron red. *Length 12 inches*

71E. Staffordshire Pink Lustre Bowl

Circa 1830

Deep bowl with slightly scalloped edge, the wide rim and deep interior painted in pink lustre with scrolling leaf stems, and enriched with touches of green.

Diameter 11 inches

72. English Blue and White Glazed Porcelain Bowl

XVIII Century

Deep round bowl decorated in blue in the Chinese taste with pagoda in landscape and geometric band. Together with a Lowestoft cup (repaired).

Diameter 6 inches

73. Three Old French Decorated Porcelain and Pottery Table Articles

Vieux Paris gilded blue and white potpourri jar with cover, circa 1820; round pomade jar with flat cover, painted with flowers, circa 1840; and a Quimper ware blue and white cruet stand. A few small chips.

Height of jar 4¾ inches

74. Four Limoges Gilded Gros Bleu Porcelain Plates and Two Czechoslovakian Plates

Four with royal blue rim with gilded leaf motives, the center painted with clusters of flowers (small chip on underside of one); and two painted with plumage bird on peony branch. (6 pieces) *Diameter 9⅝ inches*

74A. Pair Painted Tole Columnar Lamps

Columnar shaft on stepped square base. Fitted for electricity with shades. Have chimneys. *Height 25½ inches*

74B. Molded Glass Statuette of a Horse, Mounted as a Lamp

Standing figure with legs spread and head turned back. Has shade.

Height of lamp 20½ inches

75. Set of Needlepoint Chair Covers and Four Other Panels

Material for back, seat and arm pads; tan ground worked with colorful classic floral devices; and four other panels with gold bandings enriched with gold threads. Together with two scarlet and gold fragments. (8 pieces)

76. Lacquered and Carved Wood Fu-Lion with Brocade Ball

Seated figure with right foreleg raised upon brocade ball; painted in rich olive green. *Height 13 inches*

77. Pair Brass Lyre-Shaped Andirons
Lyre-shaped shaft with molded and pierced leaf scroll design and arched scrolled base. *Height 21½ inches*

78. Two Pairs Iron Fire Tools
Both consisting of shovel, tongs, poker and brush, one with hammered design, cylindrical shaft, and rectangular base; the other with square shaft, four brackets and splayed legs.

79. Hand-Crocheted and Hemstitched Linen Bedspread
Composed of a series of alternating linen and crocheted panels patterned with geometric designs. Double bed size.

ORIENTAL RUGS

80. Four Scatter Rugs
As exhibited.

81. Four Oriental Scatter Rugs
Three Beluchistan and one Kazak woven with geometric and stellate motives. Worn.
3 feet 8½ inches x 2 feet 4 inches to 4 feet 4 inches x 2 feet 7 inches

82. Shiraz Saddle Bag and a Kashmir School Bag
Variously woven in attractive geometric and floral patterns, principally in blue, rust and rose.

83. Anatolian Mat
Allover design with a trellis floral design in rose and crimson, with blue diapered design, three floral borders in colors of the field.
3 feet 11 inches x 2 feet 8 inches

84. Two Kirman Rugs
Buff field with stellate medallions and interlinked vine spandrels, buff and gold borders.
5 feet 8½ inches x 3 feet 2½ inches and 3 feet x 2 feet 2 inches

85. Kazak Rug
Gold field worked in tile pattern in rose, green and blue principally, beige geometric border. *4 feet 6 inches x 3 feet 10 inches*

86. Antique Kabistan Rug
Light blue field with central triple cruciform pattern delicately worked with floral devices and scrolls in rose, tan and green, beige rosetted border and similar guards. *4 feet 10 inches x 3 feet 4 inches*

87. Gorevan Rug
Rose red field with allover design in blue, yellow and green with lozenges and floral motives, dark blue floral border between guards.
4 feet 9 inches x 3 feet 5 inches

88. **Kazak Rug**
Blue field with twin cruciform lozenge motives, in *sang de boeuf* picked out with buff C-scrolls, geometric border and guards.
4 feet 11 inches x 3 feet 10 inches

89. **Shiraz Rug**
Infloriated blue field centering pole of three stepped lozenges; geometric border and guards. *5 feet 1 inch x 3 feet 10 inches*

90. **Shiraz Rug**
Royal blue field worked with lozenge device in gold and brown, harmonizing border. *5 feet 3 inches x 3 feet 6 inches*

91. **Khilim Rug**
Diamond and latchhook motives with stylized pear borders. Worn.
5 feet 2 inches x 3 feet 6 inches

92. **Shiraz Rug**
Sang de boeuf field with geometric lozenges and cruciform devices in blue, white and green, narrow border with guards. *5 feet 1 inch x 3 feet 10 inches*

93. **Hamadan Rug**
Beige field with cusped infloriated medallion in rose and yellow, infloriated midnight blue spandrels and rose border. *6 feet 2 inches x 4 feet 3 inches*

94. **Hamadan Rug**
Light blue trellised field with central lozenge in *tête de negre* worked with floral vines and scrolls, and turtle palmette, rose border and guards.
6 feet 7 inches x 4 feet 2 inches

95. **Pair Camel's Hair Rugs**
Rose beige field with pole of three infloriated lozenges in rose, and light blue, harmonizing border and guards.
7 feet 1 inch x 3 feet 5 inches and 7 feet x 3 feet 3 inches

96. **Chinese Rug**
Chocolate brown field woven at one end with tan bamboo branches on rockery.
6 feet 9 inches x 4 feet 1 inch

97. **Camel's Hair Rug**
Tan field with central stepped and elongated lozenge device, rust red spandrels, geometric borders. *7 feet 6 inches x 3 feet 2 inches*

98. **Fereghan Herati Rug**
Tête-de-negre field woven with an allover *herati* trellis design in shades of brick red and sky blue; pistache green border with infloriated "turtle" palmettes and four narrow guards. Some imperfections.
6 feet 5 inches x 4 feet 3 inches

99. **Kazak Runner**
Sang de boeuf field with lozenge motives and fishhook devices; floral border.
3 feet 7 inches x 10 feet 3 inches

100. KHILIM RUG
Allover geometric design in brick red, celadon, dark blue and beige with matching border, red knotted fringe. *8 feet 9 inches x 4 feet 7 inches*

101. BOKHARA RUG
Indian red field patterned with hexagonal devices, beige border with geometric design. Worn. *7 feet 10 inches x 6 feet 10 inches*

102. KHILIM RUG
Allover geometric design in brick red, celadon, dark blue and beige with matching border, red knotted fringe. *8 feet 9 inches x 4 feet 7 inches*

103. SHIRAZ RUG
Midnight blue field with three large hexagonal medallions and spandrels woven with allover floral pattern, tan border between six guards.
8 feet 2 inches x 5 feet 2½ inches

104. SHIRAZ RUG
Sang de boeuf field with central infloriated lozenge containing pole of three smaller lozenges in blue, red, green and white; geometric border.
9 feet 8 inches x 6 feet 7 inches

105. KARABAGH RUNNER
Latticino raspberry bands describing lozenges of geometric flowers on midnight blue ground, conforming border. *3 feet 7 inches x 18 feet 2 inches*

106. FEREGHAN RUNNER
Midnight blue field worked with allover floral and geometric devices in shades of blue, rust red and gold, infloriated pistache green border and *sang de boeuf* guards. *12 feet 10 inches x 3 feet 4 inches*

107. MOSUL RUNNER
Central panel in tawny rose containing three pointed panels woven with formalized branches; turquoise blue "turtle" palmette border.
Length 14 feet; width 3 feet

108. CHINESE RUNNER
Light blue field with floral sprigs in tan and beige, within darker blue border similarly infloriated. *17 feet 10 inches x 3 feet 2 inches*

109. FEREGHAN HERATI CARPET
Midnight blue field woven with an allover *herati* trellis design in shades of brick red and sky blue with central hexagonal medallion; pistache green spandrels and matching border with "turtle" palmettes, flanked by six narrow guards. *14 feet 5 inches x 9 feet 4 inches*

110. FEREGHAN CARPET
Tête de nègre field closely woven allover with formalized blossoms and diamond motives, principally in brick red, celadon and beige; two narrow borders of stylized fruits in colors of the field, between numerous guards. Edge snagged.
16 feet 6 inches x 11 feet 4 inches

111. KERMANSHAH RUG
Center medallion of floral design on field of red; eight floral guards in blue, cream, green and black. Worn. *18 feet 8 inches x 13 feet 6 inches*

112. SCOTCH CHENILLE CARPET
Taupe color; worn. *20 feet 10½ inches x 13 feet 4¼ inches*

FRENCH, ENGLISH AND OTHER FURNITURE

113. TWO METAL FIRE SCREENS
Curved mesh metal fire screens with loop handles on top. *Length 35½ inches*

114. GILDED BLACK LACQUER FERN STAND
Queen Anne Style
Rectangular fern holder with metal liner, on pierced end supports with trestle; painted and gilded in the Chinese taste with pagodas in landscape, etc.
Length 33 inches

115. TWO TURNED MAPLE CHAIRS
Brace-back Windsor side chair; and a low spindle-back armchair.

116. CARVED WALNUT CANE-BACK ARMCHAIR AND A SIDE CHAIR
Carolean-style tall cane-back chair with shell-carved cresting (repaired), outcurved arms, red damask seat, cabriole legs; and a Queen Anne-style side chair with tall back.

117. PAINTED AND DECORATED SIDE TABLE
Adam Style
Rectangular top over one long drawer, corners and drawers with painted and carved urn and swag medallions, eight legs with shelf stretcher.
Height 30 inches; length 50 inches

118. EMPIRE ARMCHAIR, MOUNTED WITH BRONZE DORÉ
Rectangular crest rail and open back, outcurved arms and tapering quadrangular legs, the whole applied with *bronze doré* figural mounts; seat covered in brick red rep.

119. CARVED AND GILDED UPHOLSTERED ARMCHAIR
Louis XIV Style
Rectangular back and seat covered in plum-colored damask, open carved and gilded arms and blocked rectangular legs with curved stretcher.

120. VICTORIAN CARVED BLACK AND GOLD PEDESTAL TABLE
Plain circular top, bulbous shaft on four cabriole legs with gilded leaf-carved design. With plaid covering. *Height 26¾ inches; diameter 29½ inches*

121. Two Shield-Back Chairs

Hepplewhite Style

One a carved mahogany open armchair with shield back having pierced and carved splat; and a carved and painted shield-back side chair. Seats variously upholstered in green.

122. Carved and Lacquered Master Armchair

Hepplewhite Style

Tall narrow back with carved stiles supporting yoke-shaped top rail over pierced and carved splat, open arms and slip seat in olive green velvet, on cabriole legs and claw-over-ball feet.

123. Set of Three Red Lacquer Side Chairs and an Armchair

Queen Anne Style

Yoke-shaped top and slender side rails flanking vasiform splat, slip seat in green floral brocade (soiled), on cabriole legs with claw-and-ball feet.

124. Carved and Gilded Armchair, Upholstered in Taupe Velveteen

Louis XV Style

Rococo shell-carved and gilded back, arms and underframe on scroll-carved cabriole legs; upholstered in taupe velveteen with loose seat cushion.

125. Carved and Gilded Side Chair in Wine Velvet

Louis XV Style

Rectangular canted back with arched top, leaf and flower carved apron and rectangular legs with shaped stretcher.

126. Stained Pine Oval Occasional Table with Marble Top, Mounted in Bronze Doré

Louis XV Style

Oval top inset with striated marble (cracked), on shallow frieze with paneled cabriole legs supporting an undershelf with wired rim.

Height 29½ inches; width 19½ inches

127. Inlaid Mahogany Occasional Table

Oblong top with curved sides and pierced brass gallery with inlaid fruitwood floral medallion in center; on trestle support with shelf. *Height 25¼ inches*

128. Walnut Three-Tiered Tea Table

Rectangular galleried top over small drawer and two conforming shelves; on four turned and blocked supports. *Height 27¼ inches*

129. Walnut Cane-Back Side Chair

Rectangular back inset with caning, striped sateen seat on turned columnar front legs.

130. Empire Mahogany Buffet Mounted in Bronze Doré

Rectangular top over two drawers, on turned columnar legs with incurvate undershelf and bun feet; *bronze doré* mounts and bail handles.

Height 30¾ inches; length 38¼ inches

131. Louis XV Mahogany and Marquetry Satinwood Lady's Reading Desk

Serpentine top with hinged tooled leather flap raising to form a support, flanked by two panels opening laterally to reveal compartments, the top and conforming frieze inlaid with rural vignettes; on slender cabriole legs.

Height 28 inches; length 27¼ inches

132. Louis XV Mahogany and Kingwood Marquetry Poudreuse

Cartouche-shaped triple hinged top, the central section opening to mirrored compartment above pull-out writing slide and short drawer, the lateral flaps reveal deep compartment behind mock drawers over single and double drawers, respectively; sabots and knee mounts in *bronze doré,* on quadrangular cabriole legs. *Height 31 inches; length 36 inches*

133. Four Directoire Bleached Mahogany and White Leather Armchairs

French, Early XIX Century

Pedimental cresting carved with classical altar and husk swags, over leather back and seat; incurvate voluted open arms flanking convex seat rail and splayed rectangular legs. Delicately carved allover with classical motives, palmettes, and other ornament.

134. Empire Mahogany Petite Armoire, Mounted in Bronze Doré

French, circa 1810

Oblong outset top over frieze with *bronze doré* floral swags, hinged cupboard door opening to shelves and mounted with *bronze doré* banding and four stars centering lozenge-shaped medallion with classic urn, outset base and bun feet.

Height 57¼ inches; width 34¼ inches

135. Empire Mahogany Tall Chest of Drawers, Mounted in Bronze Doré

Rectangular top with back pediment and outset corners, over six long drawers flanked by free standing colonnettes, on bun feet; and having classical *bronze doré* mounts. *Height 64¼ inches; width 37 inches*

136. Empire Mahogany Bed, Mounted in Bronze Doré

High rectangular headboard with free standing colonnettes mounted with *bronze doré* heads, and having blocked base; low footboard richly mounted in *bronze doré.* Single bed.

137. Chinese Cream Painted Tea Table

Low table with rectangular top over "fret-molded" apron and square legs with bronze sabots. *Length 43 inches; height 18 inches*

138. French Empire Mahogany Mantel Clock

Rectangular molded top (piece missing) supported by four columnar shafts mounted in *bronze doré,* on molded plinth base with disc feet. *Bronze doré* and white enamel free hanging dial. *Height 21¾ inches*

139. Turned Oak Gate-Leg Table

Cromwellian Style

Circular top on block-and-bulb-turned lateral support with gate-leg; bun feet.
Height 28¾ inches; diameter 27½ inches

140. Queen Anne Black and Gold Lacquer Tall-Case Clock

Bonnet-top with arched door flanked by pilasters over black lacquer body decorated with gold Chinese landscape, outset base. Pediment and finial missing. Needs repair.
Height 7 feet 2 inches

141. Acajou and Kingwood Bureau Plat, Mounted in Bronze Doré

Louis XV Style

Yoke-shaped leather top with *bronze doré* gadrooned rim, the corners set with shell motives, over inset long drawer flanked by others simulated as double drawers; elaborate *bronze doré* scroll pulls and escutcheons. Cabriole legs with *bronze doré* busts on knees and claw *sabots*. Top worn.
Height 32 inches; length 62½ inches

142. Silk-Embroidered Yellow Satin Three-Fold Screen

Louis XV Style

Embroidered with a hanging urn holding two mythological bird figures, in colors on yellow satin ground. Together with a beige brocade four-fold screen with applied portrait medallions. (2 pieces)
Height 5 feet 8 inches; width open 7 feet 4 inches

143. Pair Tall and Decorated Ladder-Back Armchairs

Baluster-turned uprights and four arched splats, open arms and rush seat, turned legs and stretchers. Painted black with red and gold decoration. One splat missing.

144. Empire Carved Mahogany Buffet

American, circa 1860

Rectangular top over two drawers with brass pulls, and having two hinged doors below opening to reveal shelves. Pineapple carved pilasters and paw feet.
Height 44 inches; length 49½ inches

145. Victorian Crimson Damask and Gilded Sofa

Rectangular tufted back and seat upholstered in crimson floral damask, elaborately carved, scrolled and gilded open arms and cabriole legs.
Length 6 feet

146. Two Victorian Crimson Damask and Gilded Chairs

Open armchair and a side chair with hoop backs; *en suite* with the preceding.

147. Carved and Gilded Mahogany Pedestal

Empire Style

Baluster-form shaft with gadroon and leaf-carved top and base; square plinth.
Height 46¼ inches

148. Mahogany Artist's Easel

Large easel with pierced and carved support. *Height 77 inches*

149. Carved Mahogany Love Seat and Pair Armchairs, Upholstered in Striped Damask

Queen Anne Style

Love seat with high arched slightly canted back and outscrolled arms, on shell-carved cabriole legs with claw-and-ball feet; together with two matching armchairs. All upholstered in mauve striped damask.

150. Iron Bound Oak and Pine Bathtub

American, XVIII Century

Oblong bathtub of heavy oak cut at either end with hand holds and bound with iron bands. *Length 4 feet 4 inches*

151. Cromwellian Carved Oak Chest

English, XVII Century

Oblong chest with hinged top, the front carved with three panels of arches with rosettes, the center panel dated 1655, beneath border of leaf-carved lunettes. *Height 24¼ inches; length 52½ inches*

152. Boulle Marquetry Side Table, Mounted in Gilded Bronze

Louis XV Style

Serpentine top over valanced frieze with long drawer, cabriole legs, *bronze doré* mounts, the legs with figural mounts. Glass top. A few pieces of veneer missing. *Height 31 inches; length 52 inches*

153. Set of Four Pine and White Leather Armchairs

Concave back and short closed arms, on triangular shaped legs; upholstered in white leather and decorated with brass nailheads. Some wear.

154. Painted and Decorated Mirror-Paneled Hanging Shelf

Central mirror panel flanked by two smaller panels centering portrait medallions, projecting shelf with recess flanked by two small drawers.

Height 36 inches; length 39½ inches

155. Early Federal Gilded Gesso Wall Mirror

American, Early XIX Century

Horizontal three-section mirror carved with half-round balusters and outset cornice. One mirror cracked. *Height 27 inches; length 5 feet 4 inches*

156. Swiss Carved Oak Blanket Chest

XVII Century

Oblong chest with hinged top (broken), the front incised with a panel of bird figures flanking a stylized cruciform symbol centering triangular motives, within demi-rosette border. Some imperfections as usual.

Length 4 feet 10½ inches

157. Persian Carved Walnut Wedding Chest

XVIII Century

Rectangular chest, the front with seven alternating trees in arches, on bracket feet. Round pierced brass handle. Some replacements; stand of late date.

Height 31 inches; length 44 inches

158. Burl Walnut and Ebonized Dining Room Suite
Glazed china cabinet, sideboard, and buffet. Of burl walnut with ebonized circular and rectangular panels and molded borders, on fluted columnar legs and shaped undershelf. (3 pieces)

159. Carved Mahogany China Cabinet
Rectangular upright cabinet with glazed front, having two convex sides; borders carved with anthemion palmettes and C-scroll devices.
Height 5 feet 9½ inches; width 4 feet 1½ inches

160. Two Marble Pedestals
Cylindrical white marble pedestal and a dark green marble pedestal.
Heights 31¾ and 36 inches

161. Carved Mahogany and Walnut Princess Dressing Table
Arched triplex mirror over two sections of three drawers, flanking kneehole, tapering fluted legs. *Height 70 inches; width 47½ inches*

162. Mahogany Chest-of-Drawers
Rectangular molded top over three small and three long drawers, on square tapering legs; brass leaf swag bail handles. Castered. *Height 43¾ inches*

163. Carved Walnut Bed
Leaf and scroll-carved serpentine crest rail, surmounted by a cartouche-shaped panel of caning. Serpentine apron with shell carving. Double size.

164. Painted Console Table
Gray painted console table on bulbous legs with undershelf. *Height 33½ inches*

165. Modernistic Upholstered Sofa
Outscrolled arms and flat back, the whole covered in pale blue cotton rep.
Length 6 feet 6 inches

166. Laqué Cream and Old Rose Moiré Sofa
Louis XVI Style
Carved outcurved sides with flat pediment and leaf finials, above flat carved backrails, the front with three fluted and tapering legs; the back, closed sides and loose seat cushions covered in old rose *moiré*. *Length 6 feet 8 inches*

167. Spanish Carved Walnut Marriage Chest
Large chest with hinged top and iron bound sides, inset with pierced iron medallions backed with velvet. Bail handles and paw feet.
Height 29½ inches; length 54½ inches

168. Inlaid Mahogany Lady's Writing Desk
Sheraton Style
Oblong top over cupboards opening to drawer and pigeonholes, central open cupboard, hinged writing flap and long drawer. Tapering legs.
Height 44¾ inches

169. Old English Gate-Leg Table
Oblong top with rounded ends, having two semi-circular drop leaves, bulb- and block-turned legs with box stretcher with two gates. *Height 27½ inches*

170. Upholstered Armchair
Rectangular scrolled back and arms, shaped cushion seat; turned walnut legs. Covered in beige, brown and green tapestry.

171. Copper Plaque and Pair Gothic Carved Wood Panels
Octagonal plaque *repoussé* with a figure of a dragon breathing fire; and a pair French oak panels carved with figures of St. Paul and the Virgin and Child, respectively. *Heights 10¾ and 25 inches*

172. Italian Carved Oak Trestle Table
Rectangular top over bulbous leaf-carved trestle supports and molded rectangular stretcher. *Height 30 inches; length 5 feet 2 inches*

173. Wrought Iron Plant Holder
Two twisted shafts with basket-shaped holders and splayed legs joined by iron band and mounted with cross. *Height 21½ inches*

END OF SALE

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